
CONSTANTINE

— SCOTLAND —



Scotland's Premier Fine Art Logistics Company

Founded in 1885, Constantine has established facilities in Glasgow, Central London, Heathrow, and the Middle East.

Our extensive services cover UK and international art transportation, bespoke packing and case-making solutions, temperature and humidity-controlled museum-grade art storage, art installation, and customs support. All our services can be expertly tailored to meet your project's unique requirements.

Our Royal Warrant, granted by Her Majesty the Queen, is a testament to our high standards, quality, and expertise. Constantine Scotland is trusted by the country's leading galleries, museums, and private collectors.



Whether by road, air or sea, your objects will arrive at their destination safely and securely

Road Freight

Fully alarmed specialist vehicles equipped with in-house monitored GPS tracking systems, internal and external monitored CCTV, climate control, and air-ride suspension.

Our experienced coordinators meticulously plan every journey, ensuring the most efficient schedule and route for your shipment.

Air Freight

We are the only company to hold secure air-side passes at Scotland's Glasgow International, Glasgow Prestwick, and Edinburgh airports. As well as London's Heathrow and Gatwick Airports. This allows us to provide the highest security and safety for your shipments.

Sea Freight

For a more sustainable method of shipment, we can facilitate sending your objects via sea freight. Our experienced staff are available to organise this more cost-effective and environmentally friendly option.



Courier Support



We facilitate courier-accompanied shipments and provide the necessary training for those travelling with works via road or air.

Where we have air-side access, our airport representatives supervise all shipments in our care.

Courier requirements, including accommodation, travel, and meals, are organised by our team, and we provide a complete overview. Personal travel insurance is available on request.

Bespoke Packing and Crating



Our skilled craftsmen allow us to cater to a wide range of objects, ensuring their safety and security during transport and storage. All crating is constructed according to ISPM-15 regulations.

We follow packing best practices as required by leading arts institutions such as the National Museums Scotland, National Galleries Scotland, and the V&A.

For more sustainable options we offer Turtle Crates and a hire crate range. Turtle provides the most sustainable climate crates on the market with a lifespan of at least 20 years. Our hire crates are from the Island Laminate range and provide picture, slotted and object variations. They're constructed to a high standard and have been used by leading UK institutions.



Museum Quality Storage Solutions in Glasgow

Constantine's storage facilities are amongst the best in private ownership in the world. We are the only company in Scotland to offer GIS-compliant facilities

We offer the most up-to-date technology in the market, from humidity-controlled environments to around-the-clock digital CCTV surveillance and security systems which meet stringent UK government requirements.

You can also choose heated or climate-controlled storage spaces, with a viewing area for private inspections. Either way, maximum security and fire zoning apply to all areas.

All storage areas offer controlled access and allow for individual items and entire exhibitions to be stored for any period necessary.

Our experienced onsite team are available to provide art handling, packing, condition reporting, conservation, transportation, customs, and coordination to help move your collection safely where you need it to go.



Scotland's Fine Art Installation Specialists

Our expert fine art handlers and technicians are fully trained in the professional packing, handling and installation of a wide range of objects at a variety of locations, including museums and galleries, as well as many of Scotland's stately homes. We have specific expertise in the safe handling and installation of large paintings, antiques, large sculptures, and delicate and fragile objects.

We tailor our plans to the unique needs of each object in our care, recognising that different types of artwork have different handling needs.

Understanding the materials and techniques used in creating an artwork allows us to make informed choices about the tools and equipment we use when handling and installing. Ensuring the right approach when handling artwork significantly reduces the risks of damage occurring.

Our technical team are equipped with a range of packaging materials. This includes acid-free tissue paper and bubble wrap and, can supply custom-made crates.



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